

# Konstantinos Vasilakos

Artist, Lecturer, Software Developer, Researcher

- 2 December 17, 1980
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- https://konvas.github.io
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- European Citizenship

## Social Network



Github Projects Page Link

# Languages



# Programming Skills -

SuperCollider

JavaScript

P5JS

NodeJS

Processing

Arduino

## Working Experience

currently	Lecturer	Sonic Arts, Istanbul Technical University, MIAM $$
2019	Senior Developer	Interactive Physics Sonification System (IPSOS) $$
2015 - 2018	Module Leader	Athens Metropolitan College
2015	Artist in Residence	Energy for Life Travels
2015	Researcher	Dark Matter
2014	Artist in Residence	Sound Sculpt

### Education

#### Postgraduate Training

2012 - 2016 **PhD** Keele University, UK

In-depth studies on Interactive Performance Paradigms with Digital

 ${\rm Interfaces}$ 

2009 – 2011 Masters Utrecht School of the Arts, NL

Improvisation with Interactive Environments and Hardware Interfaces

#### Study

2004 - 2009 BA in Arts University of Central Lancashire, UK

Focus: Live Electronics and Improvisation Systems

### **Publications**

2020 Sonification of High Energy Physics Data Using Live Coding

and Web Based Interfaces

Vasilakos et Al.

New Instruments for Music Expression (NIME) Royal Conservatoire

of Birmingham, UK

2019 Emerging Dark Matter Through Diverse Sonification Prac-

tices

Vasilakos, K.

ITU:Turkish State Conservatoire

2018 Greap: an Interactive System for Gestural Manipulation of

Sonic Material using a Leap Motion Device

 $Vasilakos,\ K.$ 

Porte Akademik: Journal of Music and Dance Studies

2014 Free as in BEER: Some Explorations into Structured Impro-

visation Using Networked Live-Coding Systems.

Wilson et Al.

Computer Music Journal

## Awarded Projects & Links

Funding Link:IPSOS CERN, University of Birmingham Residency Link:PoP Energy for Life Travels Funding Link:Dark Matter University of Birmingham Residency Link:EASTN ACROE-ICA

## Scholarship Doctoral Studies Institute for Social Sciences, Keele University

### Extra-Curricular Activities

Sports Running, Swimming

Music DJing

Int Machine Learning, History